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EXECUTIVE SUMMARY

72-84 FOVEAUX STREET

Summary

This Public Art Strategy nominates the artist Janet Laurence and defines potential sites for an integrated site-specific public art response to the proposed development at 72-84 Foveaux Street in Surry Hills. The Public Art Strategy is a requirement of the Planning Proposal application to the City of Sydney.

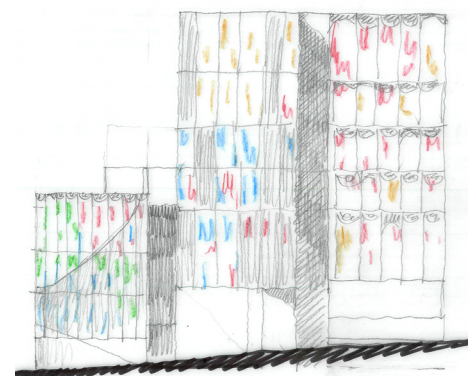
The development architects Candalepas Associates have proposed Janet Laurence, a highly regarded international artist, in both Stage 1 and Stage 2 of the design process. A collaborative and integrated approach is supported in this strategy.

The artist and architects propose the south façade of the building to Foveaux Street as an appropriate site for public art. The architects have developed a design for this façade that takes reference from the coloured glass sculptures of the Italian architect and designer Ettore Sottsass. It is proposed that this initial concept for the sculptural coloured glass façade to Foveaux Street is developed in collaboration with Janet Laurence to create an exciting, imaginative and integrated approach to the Public Art Strategy on this constrained corner site.

The Strategy refers to the urban and heritage context of the site and the architects design response. It reviews the background of the approach to public art proposed by the artist and architects and presents the approach in the current context. The Strategy presents the art practice of Janet Laurence and her artwork in the context of developing the proposal for the development.

The Public Art Strategy provides guidelines for implementation that includes budget, approval criteria, procurement, programme, process, sustainability, longevity and maintenance, copyright and moral rights.

The public art proposal addresses the specificity of the site and is cogniscent of its scale and multiple experiences. It relates dynamically to space, light and the natural elements and will consider both day and night activation. Responsive to its urban context, the developed artwork will deliver an engaging longevity and add significantly to the public experience of the new development and the richness of public art in the city.



CANDALEPAS ASSOCIATES
72-84 FOVEAUX STREET, SURRY HILLS

18 MARCH 2019

INTRODUCTION

This Public Art Strategy is a submission requirement of a Planning Proposal application to the City of Sydney for the development of 72-84 Foveaux Street, Surry Hills. The Strategy is to nominate artists and potential locations for public art.

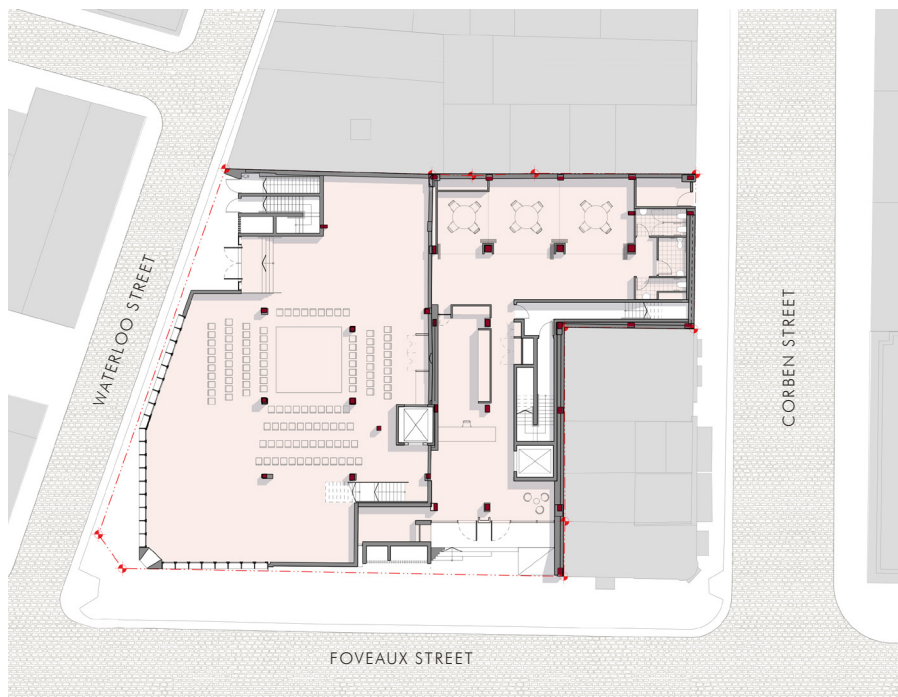
The architects Candalepas Associates have proposed the artist Janet Laurence to develop a public artwork response for the site. The architects and artist propose to work together through a collaborative process to provide an integrated response.

Janet Laurence is an international artist of high calibre and the Public Art Strategy supports selection of the architect's preferred artist. The Strategy proposes Laurence as the only artist for the development. In a private development of this size, it is proposed that a strong, singular artistic response developed in a collaborative, site-specific and integrated manner will produce the best possible outcome.

The architects have nominated the south façade of the building, being the principle façade facing Foveaux Street, as the proposed site for public art.

The Public Art Strategy supports the artwork approach and the selection of the site which will offer significant public benefit and improved amenity in the immediate vicinity and surrounding view corridors.

This document reviews the development site, heritage context and architectural design. It presents the initial public art approach proposed.



SITE



The new development designed by Candalepas Associates is on the corner of Foveaux Street and Waterloo Street in Surry Hills, with additional frontage to Corben Street and comprises of 72-84 Foveaux Street.

The corner site is not a heritage item, however it is located in the Little Riley Street Conservation Area C65 as defined on the City of Sydney Local Environmental Plan (LEP) 2012 Heritage Map 16. The Excelsior Hotel is located in the vicinity of the site and is identified as Local Heritage Item No. 1549 in the LEP.



The site is irregular in shape and surrounds four smaller allotments on the corner of Foveaux and Corben Streets. There is a steep slope to the Foveaux Street site frontage, with a fall of 4.8m east to west across the site. An existing six storey brick office and retail building currently occupies the site, with two levels of basement car parking below.

The building is located on the northern side of Foveaux Street, with its principle façade facing south.



ARCHITECTURAL DESIGN

The architectural design proposes to retain the existing structure, a six-storey brick office and retail building, and adapt it into a refurbished office space for use by a single tenant.

The proposal seeks to utilise underused parking areas which are underground or partially underground on the steeply sloping site. The proposal therefore seeks to add usable space to these underground areas, and encourages a sensitive approach to planning in that it removes cars from a site located close to public transport.

The typical existing floor plans are proposed to be re-planned with the existing lift and stair cores demolished to provide an open and more sustainable commercial fit-out.

The ground floor is to be reconfigured to provide a new building entry, meeting rooms, staff canteen and kitchen for preparation of daily communal lunches for the staff. This communal dining space will sit within a new three storey glazed atrium which wraps around the irregular existing building form and creates a new open west facing façade to Waterloo Street. Three sculptural lantern like rooflights sit within the glass atrium roof.

The architects envision that in late afternoon northern and western light will shine through the new glass atrium to illuminate the sculptural coloured glass proposed on the Foveaux Street facade, creating a 'cathedral effect' to the street.



Foveaux Street Facade



View of Atrium

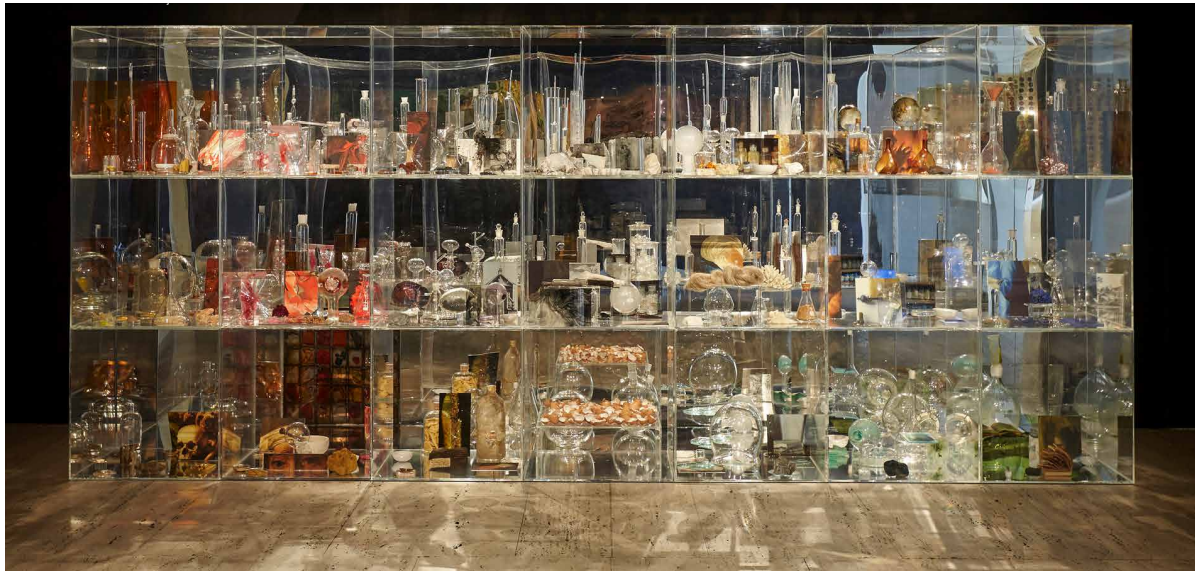
PUBLIC ART STRATEGY: ARTIST AND SITES

ARTIST

Candalepas Associates have from the outset proposed to work with the internationally renowned artist Janet Laurence. They propose to collaborate with Janet conceptually on the preliminary proposal to develop preliminary approaches for the site and public art.

Janet Laurence's work echoes architecture while retaining organic qualities and a sense of instability and transience. Her work occupies the liminal zones or meeting places of art, science, imagination and memory. Profoundly aware of the interconnection of all life forms, Laurence often produces work in response to specific sites or environments using a diverse range of materials.

The choice of one artist for the development ensures a cohesiveness of response to the building and site as a whole. Art and architecture are conceived and developed holistically, iteratively and collaboratively.



Matter of the Masters by Janet Laurence



Inside the Flower by Janet Laurence

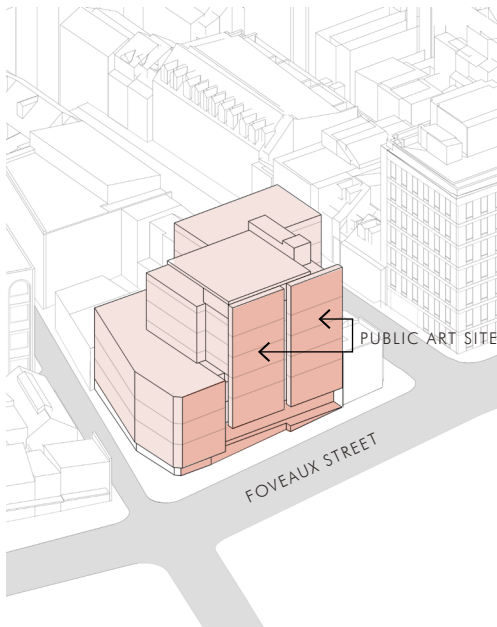
SITES

The south facing Foveaux Street façade has been selected as an important landmark site for the public art. This is the principle and most visible façade to the development, and confirms the high public art value of the Strategy.

The proposed site is visually accessible to the public and though not spatially accessible will encourage imaginative responses from the public. The artwork will benefit the public experience of the development and add significantly to the experience of the urban streetscape.

The Foveaux Street façade is proposed to step up the sloping street from west to east, and is a key spatial experience in the development. As a public space, development entrance and pedestrian experience the façade draws people into the development and mediates between the low rise development to the west on Foveaux Street and taller buildings to the east and further up the hill.

The artwork concept proposal has begun to be integrated into the design of the proposed development and reflects the collaborative and integrated approach of artist and architects for developing the public art for the site. This process will need to continue throughout design development to successfully realise such an integrated artwork approach.



The Glass by Ettore Sottsass



The Glass by Ettore Sottsass

ARTIST:

JANET LAURENCE

ARTIST

Exploring notions of art, science, imagination, memory, and loss, Janet Laurence's practice examines our physical, cultural and conflicting relationship to the natural world through both site specific, gallery and museum works. Working in varying mediums, Laurence creates immersive environments that navigate the interconnections between life world.

Her work explores what it might mean to heal, albeit metaphorically, the natural environment, fusing this sense of communal loss with a search for connection with powerful life-forces. Laurence's work alerts us to the subtle dependencies between water, life, culture and nature in our eco-system. In the face of this, we do yearn for a form of alchemy, for the power of enchantment and transformation. Her work reminds us that art can provoke its audience into a renewed awareness about our environment.

Laurence has been a recipient of Rockefeller, Churchill and Australia Council Fellowships, and the Alumni Award for Arts, UNSW. Laurence was a Trustee of the Art Gallery of NSW, a former Board Member of the VAB Board of the Australia Council and was Visiting Fellow at the NSW University Art and Design.

Laurence was the Australian representative for the COP21/FIAC, Artists 4 Paris Climate 2015 Exhibition, exhibiting a major work – Deep Breathing: Resuscitation for the Reef – at the Muséum National D'Histoire Naturelle, in Paris, France.

Laurence is currently a visiting fellow of the 2016/2017 Hanse-WissenschaftKolleg (HWK) foundation fellowship. Laurence's work is included in many Museum, University and Corporate collections as well as within architectural and landscaped public places, worldwide.



JANET LAURENCE

Current and Ongoing Projects

Phytophilia, Hugo Michell Gallery, Adelaide
Matter of the Masters, Art Gallery of New South Wales, Sydney
The Treelines Track, Bundanon, Australia.
GASP: Parliament, Hobart, Tasmania, Australia
Inside the Flower, IGA Berlin, Germany
Lost Habitats, Nautilus Exhibition, Oldenburger, Germany
Warning Shot, curated by Barbara Polla, Paris
Moving Plants, Kunsthalle Rønnebæksholm, Copenhagen, Denmark
Force of Nature, IkonoTV, Berlin

Solo Exhibitions

2016

Naturestruck, Dominik Mersch Gallery, Sydney, Australia
Deep Breathing (Resuscitation for the Reef), Australian Museum, Sydney, Australia
Troubled Water, UNSW Galleries, Sydney, Australia.
H2O Water Bar, Paddington Water Reservoir, City of Sydney, Sydney, Australia.

2015

Deep Breathing: Resuscitation for the Reef, Musée National D'Histoire Naturelle, Paris, France.
Anthropocene, Fine Arts Society Contemporary, London, UK
Momentum, Kuntsquartier Bethanien, Berlin, Germany

2014

Plants Eye View, Dominik Mersch Gallery, Sydney, NSW
A Case Study, Lake Macquarie City Art Gallery, Australia
Residue, Hugo Michell Gallery, Adelaide

2013

Plants Eye View, Cat Street Gallery, Hong Kong
The Ferment, FAS Contemporary, London, UK

2012

After Eden, Sherman Contemporary Art Foundation, Sydney
The Alchemical Garden of Desire, McClelland Gallery, VIC
Avalanche, Arc One Gallery, Melbourne, Australia
Fabled, BREENSPACE, Sydney, Australia

2011

Memory of Nature, AGNSW, Sydney, Australia

2010

What Can a Garden Be?, BREENSPACE, Sydney

2009

Things that Disappear, Hugo Michell Gallery, Adelaide

2008

Crimes against the Landscape, Arc One Gallery, Melbourne
Landscapes and Residues, Jan Marton Art, Brisbane
Reflections on a Green World, Dusseldorf Gallery, Perth

2007

Greenhouse, bildkultur galerie, Stüttgart, Germany
Botanical Residues/Ischaemic Land, Sherman Galleries, Sydney



2006
 Birdsong, Object Gallery, Sydney
 Greenhouse, Jan Manton Art, Brisbane
 2005
 Greenhouse, Sherman Galleries, Sydney
 2004
 Verdant Works, Arc One Gallery, Melbourne
 2003
 Verdant?, Sherman Galleries, Sydney
 2002
 Ferment, Faculty of Art & Design Gallery, Monash University, Melbourne
 2001
 Veiling Space: Incarnations, Uniting Church, Paddington, Sydney
 2000
 Transpiration, Sherman Galleries, Sydney
 Muses, The Ian Potter Museum of Art, University of Melbourne, Melbourne
 1998
 Unfold, Gallery APA, Nagoya, Japan
 1997
 Unfold, Project Space, Art Gallery of New South Wales, Sydney
 1996
 States of Matter, Michael Milburn Gallery, Brisbane
 Less Stable Elements, University Gallery, Newcastle, NSW
 1995
 pH Series, Anna Schwartz Gallery, Melbourne
 1994
 Lunami Gallery, Tokyo, Japan
 Alchemical Works, Gallery APA, Nagoya, Japan
 1993
 Alchemical Works, Centre for Contemporary Art, Hamilton, New Zealand
 The Measure of Light, Queensland Art Gallery, Brisbane
 1992
 Janet Laurence, Claybrooke Gallery, Auckland, New Zealand
 1991
 Rare, Seibu Gallery, Tokyo, Japan
 1989
 Blindspot, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney
 Pier and Ocean, City Gallery, Melbourne
 1988
 From the Shadow, Canberra School of Art Gallery, Canberra
 1987
 The Blind Spot on an Old Dream of Symmetry, Milburn + Arte, Brisbane
 Meiosis, United Artists Gallery, Melbourne
 1986
 Spells of Origin, Wollongong Regional Gallery, Wollongong, NSW
 1985
 Janet Laurence, Garry Anderson Gallery, Sydney
 Life is Probably Round, Artspace, Sydney

1983

Toiana, Adelaide Festival of Arts Gallery, Adelaide
The Madonna in the Stone Has a Memory, University Art Gallery,
University of Melbourne, Melbourne
Memories in the Stone, Experimental Art Foundation, Adelaide

1982

Janet Laurence, Roslyn Oxley9 Gallery, Sydney
Recollections, Perc Tucker Regional Gallery, Townsville, QLD

1981

Notes from the Shore, I.C.A. Central Street, Sydney

Curated Exhibitions

2017

Fragil II, KWGallery, Darlinghurst, Sydney
Lost Habitats, Nautilus Exhibition, Oldenburger, Germany
Warning Shot, curated by Barbara Polla, Paris
Force of Nature II, curated by James Putnam, The Art Pavilion,
London
Moving Plants, Kunsthalle Rønnebæksholm, Copenhagen,
Denmark

2016

Troubled Water, UNSW Galleries, Sydney, Australia.
The 13th Cuenca Biennial, Ecuador
Anthropocene, Fine Arts Society Contemporary, London, UK
The Pleasure of Love, October Salon, Belgrade
Love Actually, Momentum, Berlin
AUFTRAG LANDSCHAFT, Schloss Biesdorf, Berlin, Germany.
Oceans, Musée de la Chasse et la Nature, Paris, France

2015

Deep Breathing: Resuscitation for the Reef, Musée National
D'Histoire Naturelle, Paris, France.
ASO (Art Speaks Out), ArtCop21, iconoTV
Till It's Gone, Istanbul Modern, Turkey
Climarte Festival, ARCONe Gallery, Melbourne, VIC
Art15, Olympia, London, UK
Mind Shadows, ARCONe Gallery, Melbourne, VIC
Four/Seven/Eleven, Dominik Mersch Gallery, Sydney, NSW
Art Speaks Out, Ikonotv, Berlin

2014

What Marcel Duchamp Taught Me, FAS Contemporary, London
The Skullbone Experiment: A Paradigm of Art and Nature, Queen
Victoria Museum and Art Gallery, Tasmania,
UNSW University Galleries
Dominik Mersch Gallery @ Galerie Patrick Ebensperger

2013

Australia: Contemporary Voices, FAS Contemporary, London
Intra-action, MOP Gallery, Sydney, NSW
Collective Identity(ies): This is That Time, Lake Macquarie Gallery,
Lake Macquarie, NSW
Animate/Inanimate, TarraWarra Museum of Art, Healsville, VIC
Natural Selection, FAS Contemporary, London
Wonderworks, Cat Street Art Gallery, Hong Kong
½ Scene, Australia China Art Foundation (ACAF), Shanghai, China

SCANZ : 3rd Nature, New Plymouth, New Zealand

2012

Life in Your Hands: Art from Solastalgia, Lake Macquarie City Art Gallery, NSW (travelling)

Drawing Out, University of Arts, London, UK

Resistance, Fine Art Society, London, UK

Negotiating this World, NGV, Melbourne

2011

Found/Lost, China Arts Projects, Osage Gallery, Beijing, China

Hong Kong International Art Fair, Artist Project (Resuscitation: Garden for an Ailing Planet), Cat Street Gallery, HK

The Pulse, Herman Teirlinckhuis, Gemeentelijk Museum en Galerie Beersel, Beersel, Belgium

Naturstrücke, Haus Hasenbergsteige, Stüttgart, Germany

Wattle Australian Contemporary Art: The Space / The Cat Street Gallery, Hong Kong

Greenation, Artisan Gallery, Brisbane

2010

In the Balance: Art for a Changing World, Museum of Contemporary Art, Sydney

Nature Interrupted: Contemporary Australian Sculpture, Redland Art Gallery, Cleveland, Qld

A Generosity of Spirit: Recent Australian Women's Art from the QUT Art Collection, Samstag Museum, SA (QUT

Art Museum touring exhibition)

Outside In, McClelland Gallery+Sculpture Park, Langwarrin, Vic

Waiting, 17th Biennale of Sydney: The Beauty of Distance – Songs of Survival in a Precarious Age, Royal Botanic Gardens, Sydney

2009

2009 Clemenger Contemporary Art Award, The Ian Potter Centre: NGV Australia, Melbourne

Darwin's Bastards, Verge Gallery, University of Sydney, Sydney

The Museum Effect, Lake Macquarie City Art Gallery, Booragul, NSW

A Natural World, Glen Eira City Council Gallery, Melbourne

2008

HEAT, RMIT University Gallery, Melbourne

Handle With Care: 2008 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide

Parallel Universe, Artificial Land, Arnhem, the Netherlands

Abundant Australia: 11th Venice Architecture Biennale, Australian Pavilion, Venice, Italy

Recovering Lives, Australian National University Drill Hall Gallery, Canberra

2007

Systems of Nature, Lawrence Wilson Gallery, University of Western Australia, Perth

2006

We are Australians Too, Casula Powerhouse Arts Centre, Sydney

A New Focus on Contemporary Art, Art Gallery of New South Wales, Sydney

New Acquisitions 2006, Museum of Contemporary Art, Sydney

2005

After Nature, Lake Macquarie City Art Gallery, Booragul, NSW

2003

Echigo-Tsumari Triennial, Japan, permanent installation (Elixir)

2002

Points of View: Works from the University of Technology Sydney Collection, UTS Gallery, Sydney

Eden and the Apple of Sodom, Adelaide Festival, University of South Australia Art Museum, Adelaide

2001

The Art of Transformation, Metis 2001, National Gallery of Australia, Canberra

Intersections of Art and Science, Ivan Dougherty Gallery, University of New South Wales, Sydney

2000

Kabbala, Jewish Museum of Melbourne, Melbourne

1999

Home and Away, Auckland Art Gallery, Auckland, NZ

Pets, Preys and Predators, Mosman Art Gallery and Cultural Centre, Sydney (touring to NSW regional galleries)

Cinderella's Gems: Art and the Intellectual Missile (touring to Qld, NSW and Vic)

1998

The Infinite Space: Woman, Minimalism and the Sculptural Object, The Ian Potter Museum of Art, University of Melbourne, Melbourne

1997

Australian Perspecta 1997: Between Art and Nature, S.H. Ervin Gallery, National Trust Centre, Sydney

Innenseite, in conjunction with Documenta X, Kassel, Germany

1996

Spirit and Place, Museum of Contemporary Art, Sydney

Systems End, OXY Gallery, Osaka, Japan; Hakone Open Air Museum, Hakone, Japan; Dong Ah Gallery, Seoul, Korea

Shelfworks, Annandale Galleries, Sydney

1993

Poetics of Immanence, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney (touring regional galleries in SA)

1992

9th Biennale of Sydney: The Boundary Rider, Bond Stores, Sydney

In Black and White, Tin Sheds Gallery, University of Sydney, Sydney

Synthesis, Art + Architecture Collaboration, Bond Stores, Sydney

Margaret Stewart Endowment, National Gallery of Victoria, Melbourne

Above the Lake, Beneath the Sky, Benalla Art Gallery, Benalla, Vic

1991

Frames of Reference: Aspects of Feminism in Art, The Wharf, Sydney Steam, Artists' Projects for Australian Perspecta 1991, The Coach House, The Rocks, Sydney

1990

Tokyo Connection, Heineken Village Gallery, Tokyo, Japan

Abstraction, Art Gallery of New South Wales, Sydney; Lunami Gallery, Australia-Japan exchange, Tokyo, Japan

1988

200 Years of Australian Drawing, Australian National University
Drill Hall Gallery, Canberra

Intimate Drawing, Coventry Gallery, Sydney

The Great Australian Exhibition, Bicentennial Travelling Exhibition,
NSW

1987

Abstract, King Street Gallery, Newtown, Sydney

1986

Vessels of Meaning, Scholarie Arts Council Gallery, New York, US

Australijana – Contemporary Australian Painting, National Gallery
of Yugoslavia, Belgrade, Yugoslavia

1985

A Contemporary Australian Art, Warwick Arts Trust, London, UK

Isolaustalia, Fondazione Bevilacqua La Masa, Venice, Italy

Australian Perspecta 1985, Art Gallery of New South Wales, Sydney

1984

Surface and Image, Crafts Council Gallery, Sydney; Penrith

Regional Gallery & the Lewers Bequest, Emu Plains, NSW

1983

A.U.S.T.R.A.L.I.A., ZONA, Florence, Italy

Public Commissions/ Siteworks

2017

Inside the Flower, IGA Berlin, Germany

2016

A Medicinal Maze, Novartis Campus: Sculpture and Medicinal
Garden, Sydney, NSW

H2O Water Bar, Paddington Water Reservoir, City of Sydney, Sydney,
Australia

Habitat, Darling Harbour, Sydney, NSW

2014

The Tree Lines Track, Bundanon NSW

2012

The Healing Wild, LaTrobe University, Health Sciences Building,
Bendigo, VIC

2011

Tarkine (For a World in Need of Wilderness), Macquarie Bank,
London, UK

2010

In Your Verdant View, The Hyde, Sydney

Ghost, Lake Macquarie Gallery, NSW

2008

The Sound of Green, Department of Forestry, Canberra

2007

The Memory of Lived Spaces, Changi T3 Airport Terminal, Singapore

2006

Waterveil, CH2 Building for Melbourne City Council, Melbourne

2004

Verdant Veil, Changi Airport, Singapore

2003

The Breath We Share, Sidney Myer Commemorative Sculpture, Bendigo Art Gallery, Vic

Australian War Memorial, Hyde Park, London, UK, collaboration with Tonkin Zulaikha Greer Architects

Elixir, permanent installation for Echigo-Tsumari Art Triennial, Japan

2002

Translucidus, Qantas Lounge, Sydney International Airport, Sydney

2001

Ciphers: Stations of the Cross, Australian Catholic University Chapel, Melbourne, collaboration with Julie Rrap

2000

Stilled Lives, collection showcases, permanent display, Melbourne Museum

In the Shadow, Olympic Park, Homebush Bay, Sydney

1999

Picture the Dark Face of the River, Department of Environment, Canberra

Veil of Trees, Sydney Sculpture Walk, Art Gallery Road, The Domain, Sydney, collaboration with Jisuk Han

1998

49 Veils, windows for the Central Synagogue, Bondi, Sydney, collaboration with Jisuk Han

1995

Chronicle I–IV, Herald and Weekly Times Building, Southbank, Melbourne

Edge of the Trees, Museum of Sydney, Sydney, sculptural installation, collaboration with Fiona Foley

1993

Tomb of the Unknown Soldier, Australian War Memorial, Canberra, collaboration with Tonkin Zulaikha Architects

Selected Awards & Grants

2017

Hanse-Wissenschaftskolleg Residency (HWK), Delmenhorst, Germany.

2013

John Glover Art Prize, Tasmania

2010

Alumni Award for the Arts, University of New South Wales, College of Fine Arts, Sydney

2009

New Work Grant – Established, Australia Council

2008–ongoing

Visiting Fellow, University of New South Wales, College of Fine Arts, Sydney

2006

Churchill Fellowship

2003

New Work Grant, Australia Council

2000

McGeorge Fellowship, University of Melbourne, Melbourne

1999

National Association of Women in Construction (NAWIC), Award
for Art in the Built Environment, Australia, for
49 Veils

1996–98

Australia Council Fellowship

1997

Rockefeller Foundation (residency), Bellagio, Italy

1996

Alice Prize, Alice Springs, NT

1995

Royal Australian Institute of Architects 'Lloyd Rees Award for Urban
Design' for First Government House Place,
Sydney, in collaboration with Fiona Foley and Denton Corker
Marshall Architects

1994

Kedumba Drawing Award, Wentworth Falls, NSW

Lake Macquarie Art Prize, NSW

Pring Prize, Art Gallery of New South Wales, Sydney

1986

Woollahra–Waverley Art Prize, Sydney

1982

Gold Coast City Art Purchase Award, Qld

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Books and Catalogues

2017

Loxley, A., French, B., *Civic Actions: Artists Practices Beyond the
Museum*, Museum of Contemporary Art Australia,
p. 70-75.

Creed, Barbara, *Stray: Human-Animal Ethics in the Anthropocene*,
Power Publications, Australia

2016

Dickel, Hans, *Natur in der zeitgenössischen Kunst*, Verlag Sike
Schreiber, München.

Elliot, David, *The Pleasure of Love*, October Salon, Belgrade,
exhibition catalogue, p. 140.

2015

Gosset, L., *Artists 4 Paris Climate 2015*, Christie's France SNC,
Paris, France, pp18-20.

Bond, Anthony. *The idea of art*. Sydney: New South Publishing,
University of NSW Press.

Gibson, Prudence. *Janet Laurence: The Pharmacy of Plants*. Sydney:
New South Publishing, University of NSW Press.

Barrett, Jennifer. & Millner, Jacqueline. *Australian Artists in the
Contemporary Museum*, Sydney: Routledge Press, NSW.

2014

Caddey, K & Ryan, M. *A Case Study: Janet Laurence*, Lake
Macquarie City Art Gallery Catalogue 11 Apr-20 Jul 2014.

2013

Janet Laurence: The Ferment. London, UK: FAS Contemporary
Press. An exhibition catalogue.

2012

Janet Laurence: *After Eden*. Sydney: Sherman Contemporary Art Foundation. An exhibition catalogue.

Beaumont, Julian, Fenner, Felicity, McDonald, John. *The Macquarie Group Collection: The land and its psyche*.

Sydney: New South Books.

Helmrich, Michele, 'Janet Laurence: Silent witness'. In *NEWv2: Selected Recent Acquisitions*, curated by Michele Helmrich and Samantha Littley, 110-111. Brisbane: The University of Queensland Art Museum. An exhibition catalogue.

McKenzie, Janet with contributions by Barberis, Irene and Heathcote, Christopher. *Contemporary Australian Drawing #1*. Melbourne: Macmillan Art Publishing.

Periz, Ingrid. 'In The Flower'. In Janet Laurence: *The Alchemical Garden of Desire*. Mornington Peninsula, Victoria: McClelland Sculpture Park + Gallery. An exhibition catalogue.

Devery, Jane. 'Janet Laurence'. In *101 Contemporary Australian Artists*, edited by Kelly Gellatly, 120-121.

Melbourne: National Gallery of Victoria.

2010

17th Biennale of Sydney: *The Beauty of Distance: Songs of Survival in a Precarious Age*, Artistic Director: David Elliott, 194 and 293. Sydney: Thames and Hudson. An exhibition catalogue.

Blanc, Nathalie and Ramos, Julie. *Ecoplasties: art et environnement*. Paris: Manuella Éditions,.

Kent, Rachel. 'Janet Laurence'. In *In the Balance: Art for a Changing World*. Curated by Rachel Kent. Sydney: Museum of Contemporary Art. An exhibition catalogue.

2008

Lynn, Victoria. 'Janet Laurence: the life-world'. In *Handle with Care: 2008 Adelaide Biennial of Australian Art*, edited by Felicity Fenner. Adelaide: Art Gallery of South Australia. An exhibition catalogue.

2006

Bond, Anthony. 'Janet Laurence'. In *Art Gallery of New South Wales Contemporary Collection Handbook*. Sydney: Art Gallery of New South Wales.

2005

Couvacaud, Sally. 'Janet Laurence: the glasshouse effect'. In Janet Laurence. Sydney: Sherman Galleries. An exhibition catalogue.

Kent, Rachel. 'Changing topographies: the environmental art of Janet Laurence'. In *Janet Laurence: A Survey Exhibition*. Canberra: Australian National University, Drill Hall Gallery. An exhibition catalogue.

Tawa, Michael. 'Verdant green'. In *Janet Laurence: A Survey Exhibition*. Canberra: Australian National University, Drill Hall Gallery. An exhibition catalogue.

Rendell, Jane. *Art to Architecture: A Place Between*. London and New York: IB Tauris.

2003

Meskimmon, Marsha. *Women Making Art: History, Subjectivity, Aesthetics*. London and New York: Routledge.

2001

Geczy, Adam. and Genocchio, Benjamin (eds). *What is Installation?* an anthology of writings on Australian installation art. Sydney: Power Publications.

2000

Dysart, Dinah (ed.) *Edge of the Trees: A Sculptural Installation by Janet Laurence and Fiona Foley*. Sydney: Historic Houses Trust of New South Wales.

1998

Tawa, M., *49 Veils: Windows in the New Central Synagogue*, Central Synagogue, Waste Publishing, Sydney

Emmett, P. Janet Laurence, Craftsman House, North Ryde, Sydney, Australia

1997

Best, S., 'Unfolding', in *Unfold*, exhibition catalogue, Level 2, AGNSW Contemporary Projects, Sydney

Hart, D., 'Temple of earth memories', in *Australian Perspecta 1997: Between Art and Nature*, exhibition catalogue, S.H. Ervin Gallery, National Trust Centre, Sydney

1995

Johnson, A., *The Unconscious and the Molecular*, exhibition catalogue, Anna Schwartz Gallery, Melbourne

1994

Maloon, T., *Janet Laurence: Periodic Table Works*, Potstill Press, Sydney

1993

Seaman, B., 'Lines of thought', in *Janet Laurence: The Measure of Light*, exhibition catalogue, Queensland Art Gallery, Brisbane

1992

Kirby, S., *Sightlines: Women Art and Feminist Perspectives in Australia*, Craftsman House, Sydney

1991

Bond, A., 'Janet Laurence', in *Janet Laurence*, exhibition catalogue, Seibu Gallery, Tokyo

Carcenac, B., *Steam: Artists' Projects for Australian Perspecta 1991*, Art Gallery of New South Wales, Sydney

Laurence, J., 'Artist's statement', *Frames of Reference: Aspects of Feminism in Art*, The Wharf, Sydney

1990

Lynn, V., 'Abstraction', *Abstraction*, exhibition catalogue, Art Gallery of New South Wales, Sydney

1989

Brauer, F., 'The language of installation: Janet Laurence', in *Blindspot*, exhibition catalogue, Ivan Dougherty Gallery, University of New South Wales, Sydney

1988

Emmett, P., Janet Laurence, Craftsman House, Sydney

Haynes, P., 'From the shadow', in *From the Shadow*, exhibition catalogue, Canberra School of Art Gallery, Canberra

1987

Maloon, T., 'Meiosis', in *Meiosis*, exhibition catalogue, United Artists Gallery, Melbourne

1985

Blackall, J., 'The essential remains', in *Toiana*, Adelaide Festival of Arts Gallery, Adelaide

Macdonald, J., 'Life is probably round', in *Life is Probably Round*, exhibition catalogue, Artspace, Sydney

Prunster, U., 'Souvenirs from the maidens of Thrace', in *Perspecta Survey of Contemporary Art*, exhibition catalogue, Art Gallery of New South Wales, Sydney

Articles/Reviews

2017

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Australian War Memorial, Canberra
Auckland City Art Gallery
Chartwell Collection, Auckland, NZ
Commonwealth Law Court, Brisbane
Griffith University Collection, Brisbane
Lake Macquarie City Art Gallery, Booragul, NSW
Macquarie Bank Collection, Melbourne
Museum of Contemporary Art, Sydney
Museum Kunstwerk, Eberdingen, Germany
Maitland Regional Art Gallery, NSW
Moree Plains Gallery, NSW
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
New Parliament House Collection, Canberra
Queensland Art Gallery, Brisbane
Queensland University of Technology, Brisbane
Seibu Collection, Tokyo, Japan
Supreme Court of Queensland, Brisbane
University of New England, Northern Rivers, NSW
University of New South Wales, Sydney
University of Newcastle, NSW
University of Queensland Art Museum, Brisbane
University of Southern Queensland, Toowoomba Campus, Qld
University of Technology, Sydney
University of Western Australia, Perth
World Bank Collection, Washington, US
Regional and university gallery collections
Private and corporate collections worldwide

Representation

Arc One Gallery, Melbourne
bildkultur galerie, Stuttgart, Germany
Hugo Michell Gallery, Adelaide
Dominik Mersh, Sydney
Fine Art Society Contemporary, London

